January 11, 1983

Dear Harold,

Here's 4 EOC 6, with my belated thanks for your letters of 10/8 and 10/28 (which did reach me the second time around).

I'm glad to hear that your FOIA actions have been going well. I don't think I have anything to add about the FBI's involvement with the DPD tapes; from what I recall, there is ~~nnkin~~ nothing on paper which proves that had the tapes before they might have been altered. It's the Secret Service and the DPD where most of the suspicion falls. I would like to continue receiving documents on the subject which you come across. (I'm not sure I got the eralier documents you referred to, which you may have sent only to Gary Mack and/or Earl. But no matter, since nobody seems to be doing anything much on the acoustics anyhow. Still, if you come ~~xgxxxx~~ across an extra copy of documents on the tapes, it wouldn't hurt to send them to me. But don't go to any trouble.) I'm reluctant to make much of the FBI's failure to dispute your allegations about the tapes, since I'm sure you know much more about the topic than they do (unless they want to spend a lot of time checking things out).

Unfortunately, I don't have any systematic record of relevant file numbers ~~xxxx~~ beyond the obvious ones. ~~Mxxx~~ Many years ago, I did pay attention to this sort of thing, but I think only in connection with FBIHQ files. I've done very little work on stuff from the field office files.

If you and Jim would like to send me a listing of files which are being processed for you, I would like to make it available through EOC, if that's okay with you. People could then visit FBIHQ to see the documents. (I understand that you don't have the time to do research for other people.)

I think that I don't need a copy of any DPD tape you get from the FBI, but related documents might be useful.

No, I don't have any list of "see" references on critics or witnesses. Sorry.

Thanks for checking on Comer Clarke for me. I intend to do a FOIA request; haven't had time.

Here's the quote from the Schlesinger book about taps for the WC, as noted in my Q46. Phil Melanson is the person who asked.

Re Q49: nobody has provided any photo of Nosenko, and Henry Hurt says that the photo in "Coincidence or Conspiracy" isn't him.

Henry mentioned, by the way, that he had been up to see you recently. I've been in touch with him quite a bit recently. He seems like a very good guy. Definitely not Epstein!

To some of us, the book Lifton is working on is known by the obvious title, "Second Best Evidence." (Don't tell him I said so!) He won't be working on it for 15 years, I'm confident, but on the other hand I'm sure it will be later than planned. I don't know exactly what will be in it. What I think he should do is go back to the people he talked with before, and record their objections to his ~~xxxxx~~ analysis; whatever the official story about "security precautions" and extra caskets may be, I would like to hear it in detail.

I'm impressed that the JD is sending you copies of correspondence as recent as 1982! I won't distribute such items, as (I think) you requested - don't want to shut of the supply.

Re the Ford notes you sent, about his visit to Dallas: interesting, and I think some of the details (of mood, etc.) are new, but I didn't see anything of substance which wasn't familiar from the WC hearings and/or Ford's book.

I think the last time you mentioned Jon Christian, you were still trying to get copies of O in N.O. back from him. I don't recall if you ~~x~~ ever located him, but Jack Gordon did, and was going to meet him and others in L.A. Gordon is at Western New England College , Springfield, MA 01119; 413-782-3111.

With best regards,

Paul

PLH